


The United States Bowling Congress remains committed to the growth of youth bowling by actively growing and supporting high school bowling programs nationwide. According to the National Federation of State High Schoo Associations, bowling remains the fastest-growing high school sport by largest percentage increase in participation

During the 2005-06 school year, high school bowling coninued to expand as three states added bowling as a varsity sport for the 2006-07 school year. With the addition of lowa, New Mexico and Ohio, 19 states now offer
statewide high school varsity bowling, with 29 states supporting bowling at the club level. USBC High School will continue to work hard during the upcoming season to continue the growth of high school bowling.

Approximately 1,650 coaches representing more than 10,000 high school bowlers took advantage of the free JSBC High School Team Membership program last sea son. More than 300 complimentary honor score awards were given out and additional high-quality awards were available for teams to purchase. Congratulations to each

as more coaches learn about the benefits of the USBC High School Team Membership program.

Last season, coaches around the country with teams enrolled in the free USBC High School Team Membership nominated their outstanding student-athletes for selection 10 bowlers comprising the inaugural All-American Team each received an award and $\$ 1,000$ scholarship commem orating their athletic performance, academic achievement and community involvement. Read more about the Dexter/USBC All-American Team and this year's nomina tion process in this guidebook.
USBC High School is here as a resource for supporting and growing high school bowling programs. We want to hear your and suggestions - visit the High Sc

Good luck in the 2006-07 season
Jeanne Klescewski
Director, USBC High School and Collegiate


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## What is U SBC High School

USBC High School
The United States Bowling Congress High School program offers assistance in the creation and maintenance of high school bowling programs to school administrators, high schoo
state athletic associations, state proprietor state athletic associadions, stade proprietor associations, proprietors and industry member organizations

USBC High School actively offers guidance to all levels of high school bowling by providing rules, instructional opportunities, membership, awards and industry resources to ensure the success of high school bowling nationwide.

USBC High School maintains strong relationships with the National Federation of High School Associations, state athletic associations, the Bowling Proprietors' Association of America and USBC Coaching. It provides a steppingstone to further developmental opportunities such as collegiate bowling and the USBC Junior Gold program.

Mission
USBC High School serves as the resource for the creation and support of interscholastic high school bowling programs.


## State Interscholastic Association

The goal of USBC High School is to receive recognition as a varsity sport from each of the 51 state interscholastic associations. Each state interscholastic association has its own criteria for adding sports, so it's impossible to list all steps necessary in each state. Here are a few suggestions

- When creating the original program, be sure to contact the state interscholastic association and request their suggestions and ideas
Always follow the rules and regulations for currently operating varsity sports in your state.
Most state associations require a minimum number of schools to be participating. Determine that number at the beginning and expand the program annually to reach those numbers.
- State interscholastic associations require that the schools themselves make the request to be recognized as varsity level. Determine from the beginning who will represent the schools, athletic directors or principals and make sure to communicate regularly.

However, a program can be recognized by any individual high school as a varsity sport within that school. Check with the school athletic director or principal to determine the steps necessary to have a program recognized as varsity team within individual schools.

The role of the USBC High School Advisory Council is to serve as a resource to USBC High School: helping to identify future goals for the program, assisting in the development of new programs that will enhance the high school program and maintaining open lines of communication between USBC High School, administrators of high school bowling programs nationwide and athletic association representatives. The USBC High School Advisory Council includes the following individuals

Randy Allen
Assistant Director
Michigan High School Athletic Association
East Lansing, Mich


Scott Bennett
Executive Directo
Bowling Centers Association of Michigan
Lathrup Village, Mich.

Ricky Bourgeois
hairman
Bowling Proprietors' Association of America High School Bowling Committee Baton Rouge, La

Sherissa Bramer
Board of Directors
United States Bowling Congress Mechanicsburg, Pa.

## Tim Fiannery

National Federation of State High School Associations ndianapolis, Ind.

## Sue Hinrichsen

Assistant Executive Director Ilinois High School Association Bloomington, III.

## Pam Long

Staff Member
Bowling Proprie
owling Proprietors' Association of
merica
Arlington, Texas
Paul McLaughlin
Florida High School Athletic
Association
Gainesville, Fla
ohn Sommer
Member
Bowling Proprietors' Association of America High School Bowling Committee
Rockford, III.

## im Sturm

Secretary/Treasurer
Bowling Proprietors' Association of America
Dunbar, W.Va.
Dinar

## Meet the USBC High School Staff

## I EANNE KLESCEWSKI, DIRECTOR

Klescewski is responsible for the oversight of all aspects of the USBC High School and Collegiate programs. She is directly responsible for the growth and development of high school and collegiate bowling nation wide at all levels, including working with the NCAA, NJCAA, NAIA, National Federation of State High School Associations as well as each of the 51 state athletic associations. In addition, she oversees the USBC
Intercollegiate Team Championships and the USBC Intercollegiate Singles Championships.
Klescewski's experience with the High School and Collegiate programs over the past six years includes serving in the dual capacity of Varsity Bowling Manager for both programs, where she was very active in the
transition/addition of women's bowling teams to NCAA status as women's bowling advanced from a NCAA transition/addition of women's bowling teams to NCAA status as women's bowling advanced from a NCAA 'emerging
sport' to full championship status. In addition, she also worked very closely with several states, assisting them with th development of many statewide high school programs dating back to the "Give Me a B for Varsity Bowling" initiative when high school bowling was a joint YABA and Bowling Proprietors' Association of America effort.
Klescewski also previously served as YABA Special Projects Manager and was heavily involved in the development of YABA's membership magazine, Xpress. She also worked in the WIBC Executive area and Education department during her 11-year tenure at USBC Headquarters. She graduated with a bachelor's degree in Business from Alverno College in Milwaukee.

KEVN GABINSKI, ASSOCIATE DIRECTOR
Gabinski's responsibilities include developing, growing and enhancing varsity bowling opportunities at the high school and collegiate levels, including serving as a liaison to the NCAA, NJCAA, NAIA, National Federation of State High School Associations as well as each of the 51 state athletic associations. In addition, he also assists with all aspects of event and program development for both programs.
Previously, Gabinski oversaw all aspects of the public relations efforts for the High School and Collegiate programs. During his time at USBC Headquarters, he has also handled the public relations efforts for YABA, Junior Team USA and served as a liaison to the Professional Women's Bowling Association Milwaukee and the University of Toledo. He graduated from UW-Milworts information departments at the University of Wisconsin.

## GARY BROWN, ASSOCIATE DIRECTOR

Brown's responsibilities include developing, growing and enhancing varsity bowling opportunities at the high school and collegiate levels, including serving as a liaison to the NCAA, NJCAA, NAIA, National Federation of State High School Associations as well as each of the 51 state athletic associations. In addition, he also assists with all aspects of event and program development for both programs
As part of his previous duties as a USBC senior rules counselor, Brown was a liaison to USBC High School and Collegiate and was responsible for overseeing the creation of high school and collegiate bowling rules along with the high school postseason processing program. He also previously served as a marketing manager and event manager at USBC Headquarters.
Brown graduated from Indiana University, where he was a four-year member of the men's bowling team, with a bachelor's degree in Sport Marketing and Management and a master's degree in Sport Marketing and Athletic Administration

## CHRIS STOEHR, ASSOCIATE DIRECTOR

Stoehr has been a part of collegiate bowling since the inception of the ABC/WIBC Collegiate Division more than 25 years ago. She has worked under all seven of the collegiate bowling directors during her more than 25 years ago. She has worked under all seven of the colle
tenure, including current USBC Chief Executive Officer Roger Dalkin.
Her responsibilities include overseeing the daily operations of the Collegiate program including membership, eligibility, rules, budgeting and awards. Stoehr also serves as the tournament office director for the USBC Intercollegiate Team Championships and the USBC Intercollegiate Singles Championships Stoehr works closely with the National Collegiate Bowling Coaches Association regarding the collegiate polls and post season competition and awards.
Stoehr was the recipient of the 1985 NCBCA Gordon Teigen Service Award for her outstanding service to college bowling. She also was involved with the USA Junior Gold Bowling National Championships during her tenure at USBC

## Carolyn Dorin-Ballard

USBC HIGH SCHOOL SPOKESPERSON
Carolyn Dorin-Ballard was named the official spokesperson or High School Bowling in March 2002. The 2001 Professional Women's Bowling Association Player of the Year has had a distinguished bowling career that dates back to her childhood growing up in New Jersey. Before achieving bowling success the collegiate and professional levels, Dorin-Ballard was a standout bowler at Linden High School in Linden, N.J. Following her scholastic years, Dorin-Ballard moved on to West Texas State University where she earned All-American honors three straight seasons from 1987-89. She also led her eam to back-to-back Intercollegiate Bowling Championships titles in 1987 and 1988
Dorin-Ballard's high and collegiate success has parlayed into a successful career in the professional ranks. The 15-yea pro has won 20 titles, including the 2001 Women's International Bowling Congress Queens Tournament. She is still active at a high level, as she regularly competes in Professional Bowlers Association national and regional events and rolled back-to-back 300 games during 2005 PBA Southwest Region Classic Products Fort Worth Open, becoming first woman in PBA history to rol consecuive soos n and competing in PBA events, Dorin-Ballard remains active in all aspects of bowling She is on the Storm Pro staff and is the national coordinator for its high school bowling/youth clinics and is a member of the Dexter Pro Staff She is on the BPAA Coaching Committee and works with the "Coach It Up" program.

## PERSONAL

Residence: North Richland Hills, Texas...Birth date: July 29 Residence: North Richland Hills, Texas...Birth date: July 29, 12-time PBA champion, including the 1988 Masters title...Daughter Alyssa was born March 19, 2004.

## HONORS

2001 PWBA, BWAA, Bowling Digest Player of the Year... 2001 Bowlers J ournal International Person of the Year... 2001 ESPY nominee for Bowler of the Year...Five-time Bowlers J ournal nominee for Bowler of the Year...Five-time Bowlers Journa Four-time runner-up PWBA Player of the Year.


"High school bowling provides temific opportunities for youth. It teaches discipline and builds confidence."

- Carolyn Dorin-Ballard


## History of High School Bowling

High School Bowling has been an operating entity for a very long time. Chicago's Milt Raymer, an American Bowling Congress Hall of Famer, initiated one of the nation's first high school bowling programs more than 60 years ago. The first officially recorded competition was in 1937 when Raymer organized a four-team boys' league at Tilden Technical High School in Chicago. The word of Raymer's program quickly spread to other schools and soon the Chicago High School Bowling Club was developed to govern high school bowling activities. Raymer began operating the American High School Raymer began operating the American High School 941. The program was temporarily discontinued when Raymer entered the military service in 1942, but it was Raymer entered the military service in
reinstated upon his discharge in 1946 .
The National Bowling Council, which was organized in 1946, took over sponsorship of Raymer's group later that year and renamed it the "American Junior Bowling Congress" in 1947, with the focus changing to include youth of all ages, rather than focusing just on high school students.
In 1964, the Bowling Proprietors Association of America and AJBC began running separate youth programs due to philosophical differences. BPAA created its own Youth Bowling Association and began working with the National Federation of State High School Associations with aims set at bringing bowling to schools in the form of intramural programs and physical education classes The AJBC continued under the auspices of the ABC and the Women's International Bowling Congress and moved its office to Milwaukee. After years of discus sons between the groups, the Young American Bowling
Thre was created in 1982, combining AJBC and YBA.
Throughout this time, high school varsity bowing began g gey for quite some time, with New Jersey's statewid arsity bowling status dating back to 1958.
Miami's Dade County first recognized hig
绪 a varsity sport in 1963 , when eight a school bowling as a varsity sport in 1963, when eight area schools statewide in Florida until 2003.
Illinois' began recognizing girls' varsity bowling in 1973, with the schools participating mostly concentrated in the suburbs of Chicago.
Until recently only a handful of other states have offered bowling at varsity status over the years, yet high school club bowling has become wildly accepted in many states More recently the Northern Illinois Bowling Proprietors Association and the Bowling Centers Association of Michigan put the importance of high school bowling back into the spotlight, with their strong high school bowling efforts in the Rockford, III., area and statewide in Michigan. The model was followed in southern Illinois which initiat ed the first Illinois High School Boys Club Championship


## Peymer an Tournament in 1998.

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Many other states utilized the framework of Illinois' program to implement high school bowling programs in other states and areas, while also making high school bowling an area aimed at growth throughout the bowling industry. In 1998, the Billiard Bowling Institute of America partnered with the BPAA and the YABA to produce two videos, one for Proprietors and one for Athletic Directors, to be used for marketing purposes that were an integral part of the newly created "Give Me a B for Varsity Bowling" program. In January 2001, BPAA appointed a task force
to organize the effort to promote high school bowling throughout the United States. The group began rewriting
the "Give Me a B" Varsity Bowling Manual and writing the the "Give Me a B" Varsity Bowling Manual and writing the recommendations for the duties of the National Director of High School Bowling, a position that was created to presented to the executive directors of ABC WIBC and YABA by the BPAA to create a national program known as High School Bowling USA. It was approved and unding from all of the groups was provided to support his industry-wide initiative. In 2005 , the bowling indu
In 2005, the bowling industry agreed to move and re-name High School Bowling USA to the United States
Bowling Congress in Greendale, Wis., where it is administered as the USBC High School program.
In addition to the statewide varsity bowling programs being run in Illinois, Florida, New Jersey and New York; the states of Alaska (2001), Arkansas (2004), Hawaii (1974), Kansas (2004), Louisiana (2005), Michigan (2003), Mississippi (2004), Nevada (2000), New Mexico (2006), Ohio (2006), Pennsylvania and Tennessee (2001) currently un varsity high school bowling through their state athletic associations for both boys and girls, while Washington (2001) and lowa (2006) recognize girls varsity bowling. Minnesota (2000) has adapted varsity bowling for boys and girls. In addition, 29 states run programs at the club level.

## Philosophy of High School Athletics

To fully understand what is involved in implementing a uccessful high school bowling program you must first understand the philosophy behind high school athletics. Throughout history the elements of sports and fine arts ontests have been established through competitive activ ties. Interscholastic activities are considered basic to sound educational principles. Activities are a social force nism for student physical psychological and emotional growth that may not be found in similar form and circum stances in the classroom curriculum
Participation in activities offers or reinforces responsible social processes. Additionally, beyond the school environment, activities provide an essential means for students to contribute to the immediate and broader welfare of the community to which they belong and from which they derive benefits. Educational experiences gained through activities programs are opportunities to learn, promote and einforce the elements that influence students to become productive citizens in a democratic society. One of the
primary missions of school communities is teach participants essential skills that will provide for a lifetime of contributions to their community. Sports and fine arts activities are conduits through which people feel part of the community and thus can be effective vehicles or promoting citizenship. activities provide not only the opportunity to teach and learn respect for self and respect for others, but also can place participants in a unique context - competition - that can further instill and hone values necessary for the development of respect for self and others. (Source: National Federation of State High School Associations)

## HIGH SCHOOL ATHLETIC ASSOCIATIONS NATIONAL LEVEL

National Federation of State High School Associations
The National Federation of State High School Associations (NFHS), headquartered in Indianapolis, is the governing body for high school interscholastic activities and athletics. Its
mission is to "provide leadership and national coordination for the administration of interscholastic activities which will enhance the educational experiences of high school students." It accomplishes this by promoting participation and sportsmanship through "interscholastic activities that provide equitable opportunities, positive recognition and learning experiences to students while maximizing the achievement of educational goals.'
NFHS provides guidelines for state associations regarding eligibility and playing rules governing participation by student athletes in extracurricular activities. Though the NFHS has no specific jurisdiction over individual states nor are states enforcedly bound to NFHS directives, most states do follow the guidelines set forth by the NFHS governing body and, therefore, they
become an important consideration in implementation of your high school bowling program. . 690 - II Web - nfhs.org

## STATE LEVEL

Within each state, an association typically governs high school extracurricular activities. It is important to investigate which association is recognized by your state as the governing body before moving your program forarea, contact the school district or visit the high school section of bowl.com.

From bowl.com, click the high school tab to access the From bowl.com, click the high school tab to acc
section's homepage. Select the "State Program Contacts" menu link to view contact information for your state's school organization governing bodies.

## HOW THEY FUNCTION

Each state athletic association functions independ ently from other states. The state association has epresentation from athletic directors in various egions within their state.
It is important to investigate the specific process that applies to your state association when seeking new certain percentage of schools' participation in estabished club level programs before considering adoption a a varsity sport. Other states simply have a rule indicating that athletic directors petition the athletic association for adoption.
The important thing is to do your homework so that you better understand how your state association functions.

## Certifying your Post-season Event


"I've been on my school's bowling teamall four years. The competition in highschool is better than in a regular bowling league Plus, we gat to move on to regionals and state" - Nick Palanyk, Brother RiceHigh School, Chicago

You can perform a valuable service to your participants and organization by conducting USBC-certified tournaments. Certification is a free service that provides you and ments. Certification is a free service that provides you and Rules guidance for your particular competition.
Expert assistance in resolving problems, if they arise. Special recognition for USBC members for high scores and other achievements. (Only entrants who are established USBC members before entering your tournament are eligible for USBC awards).

Apply for certification

- One month prior to your post-event season, visit the High School section of bowl.com or contact USBC High School for a tournament certification application.
- Submit a completed application to USBC High School a least two weeks before the start of the tournament. Certification is considered only if the application is eceived before the start of the tournament. This process akes approximately five working days but may take onger during the peak season February.
Provide the names of all of the centers and tournament managers for each tier of your event (i.e., sectionals, regionals, state) and the dates of all rounds of the ournament
- Include a copy of your rules with the tournament application.
- Identify in the event title that it is a high school event.

Note: if a tournament date and/or site is changed, coverage is not automatically extended. USBC must be notified of the change before the tournament is conducted. Notify USBC in the event that your tournament is canceled.

## After the event

Send final results of event to USBC High School via e-mail at usbchighschool@bowl.com.

Submit any media release/news stories to USBC High School

Request a certification application:
On the Web: High School section of bowl.com E-mail: tournamentcert@bowl.com
Fax: (414) 421-1650
ext. 3157
Mail: 5301 S. 76th St., Greendale, WI 53129

## Awards

ATHLETE BENEFITS
Letter jacket pins for 298, 299 and 300 games as well as $700,800,900$ series and Baker 300 games. Additional awards for conference and team accomplishments are

US Youth Bowler magazine
One complimentary issue of USBC's quarterly youth bowling magazine packed with tips, news and photos.

## Scholarships

Eligibility for Dexter/USBC High School All-American Team consideration with $\$ 1,000$ scholarship. Awards honor academic accomplishments, community service and high school bowling performance.
Samples of Letter J acket Awards

## USBOMLING



BOM/ wNTH UST

USBC High School offers high school bowling varsity and club programs a free team membership. Open to all high schoo teams that participate interscholastically, the program provides benefits exclusive to high school bowlers and coaches.

## USBC High School Team Menbership Program <br> USBC High Schod TesiMerlerhipiogam

## Guidebooks <br> <br> Guidebooks

 <br> <br> Guidebooks}COACH BENEFITS

Guide and USBC High S offering rules, skill drills, team organization tips and more.

## Athlete recognition

Coaches can nominate athletes for the Dexter/USBC High School All-American team, entitling youth to national ecognition and scholarships.

## Coaches: Register teams online at the High Schoo

 section of bowl.comtransferable to regular USBC team membership is not average attained be used in place of a certified average tournaments or league qualifying such as the Pepsi Youth Bowling Championships. The team membership is only valid for the length of the high school bowling season.


Visit the High School
Visit the High School
section of bowl.com to order purchasable awards including lapel pins, letter jacket medallions and rings.


## Dexter/USBC High School All-American Team


"This award is so influential because it gives kids something to look up to. Through high school bowling I met all kinds of new people from my school. It was a great way to prepare for college because of the teamwork inspiration and competition.

- A manda Hamme, Olmsted Falls, Ohio 2005-06 All-A merican Team member


## Dexter usber スHOH SAHOOK

The United States Bowling Congress and Dexter Bowling annually selects five boys and five girls from around the country to form the Dexter/USBC High Schoo All-American Team.
All members of the Dexter/USBC High School All-American Team receive a $\$ 1,000$ scholarship and Dexter/USBC High School All-American team awards. Selection to the Dexter/USBC High School All-American Team is based on from the current schol high school bowling accomplishments from curre school year, aca ach in in

Nomination procedure and eligibility
To be eligible for consideration, nominated student-athletes and his/her respective high school team must be registered in the USBC High School Team Membership program for the current high school year.
Student-athletes may only be nominated by his/her high school coach or athletic director. Parents and/or studentathletes may not fill out nomination forms.
Nomination form is available for download on the high school section of bow.com. All nomination forms must be filled out completely.
Nominations must be postmarked by March 15, 2007.
Submit nominations one of three ways: Mail: Dexter/USBC High School All-American, c/o USBC High Schoo
5301 S. 76th St., Greendale, WI 53129.
E-mail: usbchighschool@bowl.com, Subject:
Dexter/USBC High School
All-American.
Fax: (414) 421-3014, Attn: Dexter/USBC High School All-American

Student-athlete application
After nomination, eligible student-athletes will receive a Dexter/USBC High School All-American Team application packet in the mail. The nominee must submit a completed application packet and $\$ 20$ application fee (check or money order only) by the date indicated on the application. Application packet requirements:
Official grade transcript showing at least a 3.0 cumulative grade point average on a 4.0 scale (or equivalent)
Letter of recommendation from a coach, teacher, schoo

- Essay ( 500 words or less) from the
student-athlete describing why he/she should be recognized as a Dexter/USBC High School All-American
- Resume outlining bowling accomplishments, academic achievement and extracurricular/community involvement - Current photo, preferably a "head shot," i.e. school yearbook photograph

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## Achieve your goals with USBC SMART

## Be SMART

The Scholarship M anagement and Accounting Reports for Tenpins program is designed to help organizations set-up, manage and disburse youth bowling scholarships as well as help USBC Youth members locate and ensure scholarship dollars for their continuing education

SMART oversees 2,600 different bowling organizations and 95,000 individual scholarship funds totaling more than $\$ 17$ million. M ore than $\$ 4$ million is awarded annually to USBC Youth members, with complimentary assistance for recipients and providers.


Make sure your tournament is SMART safe!


SMART

Only scholarships administered through SMART protect the collegiate eligibility of recipients.

For more information about USBC SMART and youth scholarships, go to bowl.com, click on the Youth tab and then go to the USBC Smart logo or call (800) 514-BOWL.

Michael Graham East Hampton High School senior
ast Hampton, N.Y.
Age: 18
Graham began bowling at age 5 at the urging of his father, who worked in a bowling center pro shop. Graham is on the honor roll and is a member of the National Society of High School Scholars. He volunteers his time as a youth bowling

ath
with many sports at the Springs Youth Association. This eason, Graham racked up a 230 average and took the state team championship.
This award is icing on the cake after the state championship," said Graham, who will study sports marketing at Western New England College in the fall. "High school bowling shows people how intense the sport can be and how good kids can be at bowling.'
Thomas Madrecki
oyola Academy senior Age: 18
Age: 18
adrecki, a two-time most valuable player at his school, racked up a perfect game and 760 high series this season. He s a member of National Honor Society and carries a $96.8 / 100$ grade average. Madrecki also volunteers his time to serve youth athletics and church activities.
This award is a capstone to

my high school bowling career," said Madrecki, who will study English as an Echo scholar at the University of Virginia in the fall. "My college doesn't have a bowling team, but I am going to try and start one, maybe at the club level."

Gregory Pizl II
Antigo High School freshman Antigo, Wi
Age: 15
Pizl, the only freshman select ed to the All-American Team, carries a $3.71 / 4.0$ grade point carries a $3.71 / 4.0$ grade point
average and serves as his average and serves as his
class vice president. He is a volunteer USBC-certified Level I youth bowling coach

and an assistant coach to a pee-wee baseball team. Pizl ook fourth place in singles at the state bowling championships and holds a 279 high game and 760 series.
I'm honored to be named to the All-American Team," said Pizl, who began bowling at age 3 and racked up a 218 average this season on Antigo's varsity team. "I love bowling. When you're on a team, you can pick each other up after a bad shot, and they do the same for you. It's a good time.
Michael Snell
Plattsmouth High School
enior
Plattsmouth, Neb.
Age: 18
Snell began bowling at age 3 at his grandparents' bowling his grandparents and carries a $3.6 / 40$ grade point average. He is a member of National Honor Society and volunteers for Society and volunteers for assisted-living home as well as other organizations. This

season, Snell racked up a 211 average and 778 high series.
"This award is a great honor," said Snell, who lettered in both bowling and golf. "Bowling for a high school team is fun, but it's also intense because I feel pressure not to let my teammates down."

John Szczerbinski North Tonawanda High School senior
North Tonawanda, N.Y Age: 18

Szczerbinski, who began bowling at age 6 , carries a and is a member of Nationa Honor Society. He is active in his church community and serves on the Tonawanda USBC Youth board of directors. This season,
Szczerbinski racked up a 233 average and 815 high ser and was the 2005 Teen Masters champion.
"It's a great honor to be recognized nationally," said zzczerbinski, who will major in business at college in the all. "In high school bowling, the competition makes it fun, but aggressive."

Continued on page 16

## GIRLS

Ashley Halter
Pendleton Heights High School
senior
Pendelton, Ind.
Age: 18
Halter, who began bowling at
Halter, who began bowling at
age 5, carries a perfect grade age 5 , carries a perfect grade
point average and is a member of National Honor Society. She is a junior leader for the 4-H is a junior leader for the 4-H the Spanish club. This season Halter racked up a 204 average

and 279 high game and was regional champion
"My passion for bowling has continued to grow through the years," said Halter, who will attend Ball State in the fall as a pre-med major and member of the traveling bowl ing team. "With bowling, you can keep setting your goals higher and higher."

## Amanda Hamme

Olmsted Falls High School senior
Olmsted Falls, Ohio
Age: 18
Hammel, who began bowling at age 10, carries a $3.95 / 4.0$ grade N National wouner her time as owling coach for youth and Special Olympics This season pammel racked up a 201 aver

ge and 738 high series.
age and 738 high series. something to look up to," said Hammel, who will attend Pikeville College in the fall on bowling and academic scholarships. "Through high school bowling, I met all
kinds of new people from my school. It was a great way to prepare for college because of the teamwork, inspiration and competition."

## Ellen Morrison

Winnebago High School junior Winnebago, III.
Age: 17
Morrison, who began bowling at age 4, carries a perfect grade oint average and is vice presient of her school's National Honor Society. She volunteers rue mission as well as other rescue mission as well as other
organizations. This season, Morrison racked up a 203 average and 777 high series
"I love bowling on a team," said Morrison. "I get energized from my team and l've made a lot of friends. I'm ooking forward to a good senior year of bowling with the eam before everyone goes their separate ways."

Erica Perez
Carteret High School senior
Carteret, N.J.
Age: 17
Perez, who began bowling at age 4, carries a 3.55/4.0 grade age 4, carries a $3.55 / 4.0$ grade
point average and serves as he point average and serves as her
school's National Honor Society president. She volunteers her time at a nursing and rehabilitation facility as well as her church. This season, Perez racked up a 713 high series and 279 high game as well as championship titles in singles and team at the New Jersey state tournament.
"It's a great honor to be chosen as one of five girls in the nation," said Perez, who will attend Farleigh Dickinson University on a bowling scholarship this fall as a marine biology major. "I played other sports, but I think bowling is the most exciting. Working hard at bowling makes your success so much better in the end."

Georgia Wiggins
Bishop Carroll Catholic High School senior

## Wichita, Kan.

Age: 18
Wiggins, who began bowling at age 6 , carries a $3.85 / 4.0$ grade age 6, carries a $3.85 / 4.0$ grade of National Honor Society. She has volunteered her time with Big Brothers Big Sisters, Habitat for Humanity, Meals on Wheels and more. This season, Wiggins racked up a 738 high series as well as city championship titles in singles and team.
"I'm surprised and happy to be on the All-American Team," said Wiggins, who will attend Newman University in the fall and bowl for the school's team. "This is something that other sports also award, and it's good that bowling is being recognized as a high school sport in the same way."



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## USBC Junior Gold Prooram

The USBC Junior Gold program consists of the most elite youth bowlers in the United States and international competitors. The program's objective is to help youth bowlers maintain an interest in bowling through emphasis on advanced training, coaching and team bowling so they Thay continue to progress and excel in the sport.
The Junior Gold program helps you bowlers learn all aspects of the sport to prepare them to continue to bow Gold program regularly compete at the high school and
 e Junior Gold program for several reasons: to thoroughly earn the nurances of the game to earn college scholarships, to prepare for bowling at the intercollegiate level or possibly to prepare for international or professional bowling USBC Junior Gold members have the opportunity to win thousands of dollars in scholarships and spots on USBC Junior Team USA by competing at the USBC Junior Gold Championships. Junior Team USA members compete internationally against youth from around the world, while also having the opportunity to refine their games with assistance from top-notch coaches.

The J unior Gold program was developed with four goals in mind:

1. Retain USBC Youth members and attract new members 2. Emphasize advanced training, coaching, team bowling and elite competition.
2. Act as feeder to collegiate bowling, USBC Junior Team USA, USBC Team USA and professional bowling. 4. Continue positive relations with the United States Olympic Committee

USBC J unior Gold Member Requirements
Athlete must obtain a minimum USBC Youth average of Athlete must obtain a minimu USBC Youth average of 55 for girls and 175 for boys, based on at least 21 games - Athlete must purchase a Gold membership for an initial $\$ 30$ fee for new members or $\$ 25$ for renewal membership rif joining with a friend (U.S. funds). The Junior Gold rembership fee is separate from the regular USBC Y membership fee. USBC Junior Gold membership is valid for one year from date of purchase (i.e. May 2006-May 2007). Once the Junior Gold membership is acquired it emains valid for that year, even if the athlete's average alls below the required minimum

## USBC J unior Gold Member Benefits

1. Special USBC J unior Gold membership card Upon completing and returning the application form, each new member will receive a USBC Junior Gold memberhip card and a special sign-up gift. Payment must be directed to USBC Junior Gold Program, 5301 South 76th St., Greendale, WI 53129. Membership applications must be filled out completely to ensure prompt processing. Gold Approach newsletter insert in US Youth Bowler, the magazine for USBC Youth members Gold Approach, the official quarterly publication of the Junior Gold Program,
inorms Junior Gold members about upcoming Gold quali fying tournaments and leagues, scholarship opportunities and coaching tips from top bowlers and coaches. This newsletter appears only in issues of US Youth Bowler that are addressed to Junior Gold members.

## 2. Increased Scholarship Opportunities

USBC Junior Gold members can compete in exclusive Jollars in scholarships throughout the win thousands of their entry in the USBC Junior Gold Championships. In 200, this event awarded $\$ 80,000$ in scholarships to athletes.
3. Opportunity to become a member of USBC J unio Team USA


Junior Team USA is chosen annually at the USBC Junior Gold Championships. Team duties and activities begin Jan. 1 of the following year

USBC J unior Team USA members will have many pecial experiences
Representing the United States in international competition
Scholarship awards

- Training at the U.S. Olympic Training Center in Colorado Springs, Colo.
- All-expense paid national and international travel and competition
Team uniforms
Access to world-class coaching
- Being a part of a feeder system for future USBC Team USA members

For more information about the $J$ unior Gold program, contact
USBC Junior Gold Program 5301 South 76th St. Greendale, WI 53129 800) 514-BOWL, ext. 3171 Fax: (414) 421-3014 E-mail: USBCjuniorgold@bowl.com
 On the Web: bowl.com

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The Status of High School Bowling


## Bowing Rules

## Rules

Note: The following rules are suggested playing rules for high school bowling competition adapted from the United States Bowling Congress rulebook. Contact your state high school athletic association for variations to these guidelines.

RULE 1. LANE AND PIN DIAGRAM


## ART. 1 - LANE SPECIFICATIONS

Competitions must be scheduled on lanes that are currently USBC certified, and only USBC-approved equipment may be used.


## ruLE 2. GENERAL PLAYING RULES

Art. la - Game - Definition
A game of American tenpins consists of 10 frames. A player delivers two balls in each of the first nine frames unless a strike is scored. In the tenth frame, a player delivers three balls if a strike or spare is scored. Every frame must be completed by each player bowling in regular order.

Art. 1b-Baker System
The Baker System is a modified format consisting of teams of two or more bowlers.
Art. 2a - Strike
A strike is made when the full setup of 10 pins is knocked down with the first delivery in a frame. It is marked by an (x) in the small square in the upper right-hand corner of the frame where it was made. The count for one strike is 10 plus the number of pins knocked down on the player's next two deliveries

## Art. 2b - Double

wo consecutive strikes is a double. The count for the first trike is 20 plus the number of pins knocked down with he first delivery following the second strike
art. 2c - Triple or Turkey
Three successive strikes is a triple or turkey. The count for he first strike is 30
A spare is scored when pins left standing after the first A spare is scored when pins left standing after the first
delivery are knocked down with the second delivery in that frame. It is marked by a ( $)$ in the small square in the upper right-hand corner of the frame. The count for a spare is 10 plus the number of pins knocked down by the player's next delivery.
Art. 2e-Open
An open is recorded when a player fails to knock down all ten pins after two deliveries in a frame

## Art. $2 f$ - Split

A split is a setup of pins left standing after the first delivery, provided the head pin is down and:
At least one pin is down between two or more standing pins; i.e., 7-9 or 3-10.
At least one pin is down immediately ahead of two or more standing pins; i.e., 5-6

## Art. 3 - Scoring

Except when a strike is scored, the number of pins knocked down by the player's first delivery is to be marked next to the small square in the upper right-hand down by the player's second delivery is to be marked sside the small square If none of the standing pins are nocked down by the second delivery in a frame the scoresheet shall be marked with a $(-)$ The count for the wo deliveries in the frame shall be recorded immediately. Art. 4 - Series - How Bowled
Two lanes immediately adjoining each other shall be used in each game of league play. The first game of a series shall start on the lane where the team is scheduled with each succeeding game starting on the lane where the team finished its previous game. At the option of the eague, each game may be bowled on a different pair of lanes, but a full game must be bowled on each pair.

## Art 5a - Order of Bowling

Members of competing teams shall successively and in egular order bow one frame on one lane, and for the next fame alternate and use the other lane until five frames are bowled on each lane of the pair. No changes can be made in the order of players after the start of a game.

## Art. 5b - Uneven Number of Teams

in the event a competition has an uneven number o eams participating, the first bowler of a team cannot begin his/her next frame until the last bowler has complet d the first ball of the team's previous frames

## Art Ga - Legal Delivery

ball leaves the player's pos
 elivery must be made entirely by manual means. Each delivery must be made with the same hand with the exception of injury or disability. No device may be incor porated in or affixed to the ball that detaches on delivery or is a moving part during delivery except those approved by USBC. A permanently disabled player may use special equipment to aid in grasping and delivering the ball. Art. 6b - Changing Delivery
If because of injury or disability a bowler finds it necessary to change delivery from right- to left-handed or vice versa, he competition manager may permit the bowler to hange delivery. If approval is obtained, the bowler mus stabish a new average.

## Art. 7a - Definition of a Foul

A foul occurs when a part of the player's body or footwear encroaches on or goes beyond the foul line and touches any part of the lane, equipment or building during or after a delivery. A ball is in play after a delivery until the same or another player is on the approach in position to make a succeeding delivery. When a foul is recorded, the delivery counts but the player is not credited with any pins nocked down by that delivery
Art. 7 b - Deliberate Foul
, the payer shall be calling of a rult the player shall be credted win zero pinfall for that dell ions arise Article 12 Provisional Ball should be followed Art. 7c - Foul Detection
A USBC-approved auto
tomatic foul-detecting device must When if available
osition to have an una a foul judge must be stationed in a Should a foul-detecting rative, the competition device become temporarily inop vidual(s) to call fouls.
Art. 7d - Apparent Fou
A foul shall be declared and recorded if the automatic fou detecting device or foul judge fails to call a foul that is

| 1 | 2 | 3 | 4 |  | 5 |  | 6 |  | 7 | 8 |  | 9 |  | 10 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| X | X | X | X | 7 | 2 | 8 | $/$ | F | 9 | X | 7 | $/$ | 9 | - | X | X | 8 |
| 30 | 57 | 76 | 85 | 95 | 104 | 124 | 143 | 152 | 180 |  |  |  |  |  |  |  |  |

## Rules

apparent to
Both coaches or one or more members of each of the opposing teams, Official scorer, or Competition manager. If there is a dispute, refer to Article 12, Provisional Ball.

## Art. 8a - Legal Pinfal

Pins to be credited to a player following a legal delivery
shall include:

- Pins knocked down or off the pin deck by the ball or another pin.
- Pins knocked down or off the pin deck by a pin
rebounding from a side partition or rear cushion.
- Pins knocked down or off the pin deck by a pin
rebounding from the sweep bar when it is at rest on
the pin deck before sweeping dead wood from the pin the pin deck before sweeping dead wood from the pin
deck. deck.
- All such pins are termed dead wood and must be All such pins are termed dead wood and must be conceded and only pins actually knocked down or moved entirely off the playing surface of the lane as a result of a legal delivery may be counted.


## Art. 8b - Illegal Pinfall

When any of the following occur, the delivery counts but the resulting pinfall does not:

- A ball leaves the lane before reaching the pins.
- A ball rebounds from the rear cushion.
- A pin rebounds after coming in contact with the body, arms or legs of a human pinsetter
- A pin is touched by mechanical pinsetting equipment.
- Any pin knocked down when dead wood is being removed.
- Any pin knocked down by a human pinsetter.
- The player commits a foul.
- A delivery is made with dead wood on the lane or in the gutter and the ball contacts such dead wood before leaving the lane surface.
- If illegal pinfall occurs and the player is entitled to additional deliveries in the frame, the pin(s) illegally knocked down must be respotted where they originally stood before delivery of the ball
Art. 9a - Pins - Improperly Set
It is each player's responsibility to determine if a setup is correct. The player shall insist that any pin(s) incorrectly setup is deemed to be acceptable.
When bowling at a full setup or to make a spare if it is discovered immediately after the delivery that one or more pins are set improperly, but not missing the delivery and resulting pinfall count.
No change can be made in the position of any pin(s) left standing after the bowler's first delivery, unless: 1. The pinsetter moved or misplaced any pin(s), or 2.Any standing $\mathrm{pin}(\mathrm{s})$ is/are outside the range of the sweep bar.
Any such pin(s) will be respotted where it (they) originally stood before the delivery.
Art. 9b-Pins - Rebounding
Pins that rebound and stand on the lane must be counted
as standing pins
Art. 9c - Pins - Replacement
Should a pin be broken or otherwise badly damaged during the game, it shall be replaced at once by another as nearly uniform in weight and condition with the set in use. The competition manager shall determine whether pins
shall be replaced.
A broken pin does not change the score made by the bowler. The pins knocked down are counted, and then the broken pin is replaced


## Art. 10 - Dead Ball

When a dead ball is called, the delivery does not count nd the correct pins must be respotted. The player is llowed to rebowl that delivery.

- A ball shall be declared dead if any of the following occur:
- After a delivery, attention is immediately called to the fact that one or more pins were missing from the setup
- A human pinsetter interferes with any standing pin before the ball reaches the pins
- A human pinsetter removes or interferes with any downed pin before it stops rolling.
A player bowls on the wrong lane or out of turn, or one player from each team on the pair of lanes bowls on the wrong lane.
- A player is interfered with by the pinsetter, another player, spectator, or moving object as the ball is being delivered and before delivery is completed. In such case, the player has the option to accept the resulting pinfall or have a dead ball called.
- Any pin is moved or knocked down as a player
delivers the ball but before the ball reaches the pins. - A delivered ball comes in contact with a foreign obstacle


## Art. 11 - Bowling on Wrong Lane

During competition, a dead ball shall be called and the player or players required to re-bowl on the correct lane when

- One player bowls on the wrong lane. - One player from each team on the pair of lanes bowls on the wrong lane
the wrong one player on the same team bowls on Upon discovery bowlers shall cies stand as bowled frames on the correct lanes.
- In singles match play competition where a player - In singles match play competition where a player
normally bowls two frames each time it is the player's turn to bowl, and the player bowls on the wrong lanes, a dead ball shall be called and the player required to re-bowl on the correct lanes, providing the error was discovered before the opposing player has made a delivery. Otherwise, the score stands as bowled, with all subsequent frames in the game bowled on the correct lanes.


## Art. 12 - Provisional Ball

A provisional ball or frame shall be bowled when a protest involving a foul, legal pinfall or a dead ball is made and cannot be resolved. The following procedures apply when a dispute occurs:

## Rules

For the first ball of any frame, or after the second ball in he 10th frame if the first ball was a strike: Foul: The player shall complete the frame and then bow one provisional ball at a full setup of pins.
Illegal Pinfall: The player shall complete the frame and then bowl one provisional ball at the same setup which would have remained standing had the disputed pin(s) not have fallen
Dead Ball: The player shall complete the frame then oowl a complete provisional frame.
On a spare attempt or the third ball of the 10th frame: roul and Illegal Pinfall: No provisional ball is necessary. Bill A pam setup whi
The scoresheet and a record of both scores for the frame which the provisional delivery was made shall be kept The protest must be referred to the competition manager/games committee for a final decision.
Art. 13a-Scoring
Scores must be recorded in plain view of opposing players. Every frame bowled by each player shall be recorded. The recorded scores are the official record
Correction of clerical errors will be done in accordance with the procedures adopted by each state athletic/activities association.
Art. 13b-Scores - Lost
A game(s) or frame(s) within a game which is irretrievably ost in the scoring process is null and void. The game(s) or frame(s) must be rebowled unless one of the following
conditions is met:

- Scores of any players that have been lost can be
documented
- The coaches can completely agree on one or more
scores lost
If scores on a pair of lanes can be documented or agreed upon, the game shall be continued from the point finterruption. If some but not all of the scores can be annot be substantiated, shall rebowl the game to the in in mintion, whal the point of interruption, at which the game shall be continued in regular order.
Art. 14 - Forfeit - Delay of Game
No unreasonable delay in the progress of any game is perafter being directed to do so by the proceed with a game he competition orfeited
Art. 15 - Interrupted Game
f equipment failure on a pair of lanes would delay the progress of a series, an official can:
Authorize the game and series to be completed on another pair of certified lanes; Authorize the game and/or series to be bowled on one lane when another pair of certified lanes is not available. However, when the original pair or another pair of certified lanes becomes available, the team(s) may resume play on a pair of lanes.
An interrupted game and series shall be resumed from
the point of interruption.
RULE 3. USBC EQUIPMENT SPECIFICATIONS
NOTE: The USBC Equipment Specifications Manual containing all USBC equipment specifications, including detailed information on all revised measurement and material specifications, is available at bowl.com or by contacting USBC at (800) 514-BOWL.
Art. 1 - Bowling Pins - Markings, Labels And Coatings Pins used in USBC competition shall only bear the name and be marked "USBC Approved " Except for reasonable nd be m appearance including finish and labels.
The coating of the pin must be transparent (clear) or
The coating of the pin must be transparent (clear) or
solid color with the exception of the neck markings, identifying symbols or name which must be clearly visible or of a contrasting color.
Standard all wood or plastic coated pins shall bear the same labels and permit numbers and shall not vary more han four ounces in each set.
Synthetic pins shall bear the same labels and permit numbers and shall not vary more than two ounces in each set. Art. 2 - Bowling Ball - Approval Bowling Balls
Balls used in USBC competition shall:
- Meet USBC equipment specifications at time of
manufacture.
- Meet the following USBC specifications


## Art. 3 - Bowling Ball Materia

A bowling ball shall be constructed of solid material (i.e., no liquids), without voids in its interior and conform to the specifications set forth in the USBC Equipment Specification Manual.
Any materials added to or included in the cover stock shall be equally distributed throughout the entire cover stock of the ball, except for materials used in logos and d markings
Art. 4 - Bowling Ball Weight, Size, Markings and Hole inches, nor shall it weigh more than 16 pounds. The diam eter of the ball must be constant.
The surface of a ball must be free of all depressions or grooves of specific pattern, except for holes or indentation used for gripping the ball, identification letters and numbers, and incidental chipping or marring caused by wear. Any bowling ball used in USBC sanctioned competition must be approved and identifiable as a ball listed in the and certifications page of bowl.com. Additionally, for identification purposes, each ball must have some form of serial number (this may be engraved or re-engraved by the bowler). Since all bowling balls manufactured prior to th creation of the ball list (January 1991) have been previously approved, the acceptance of these balls is at the discretion of the competition manager/games committee.
The following limitations govern drilling holes in a ball:

- Holes or indentations, not to exceed five, for gripping purposes.


## Rules

- One hole for balance purposes, not to exceed 1-1/4 inch in diameter
- One vent hole to each finger and/or thumb hole, not to exceed $1 / 4$ inch in diameter.
One mill hole for inspection purposes, not to exceed $5 / 8$ inch in diameter and $1 / 8$ inch in depth.


## Ar. 5 - Bowling Ball Balance

After drilling, the following tolerances are allowed in the balance of the ball:
For a ball weighing 10.0 pounds or more:

1. Not more than three ounces difference between the top of ball (finger hole side) and the bottom (solid side opposite finger holes).
2. Not more than one ounce difference between the sides to the right and left of the finger holes or between the sides in front and back of the finger holes For a ball weighing 8.0 pounds or more but less than
0.0 pounds:

Not more than two ounces difference between the top of the ball and the bottom.
2. Not more than $3 / 4$ ounce difference between the sides to the right and left or between the front and or a ball weighing 8.0 pounds
For a ball weighing 8.0 pounds or less:
Not more than $3 / 4$ ounce difference between the top
2. Not more than $3 / 4$ ounce difference between the sides to the right and left or between the front and back of the finger holes.

## Art. 6 - Bowling Ball Other Requirements

Movable devices are not permitted in a ball except that a device for changing the finger span or the size of finger and thumb holes may be inserted, providing the device is ocked in position during delivery and cannot be removed from the ball without destroying the device.
Removable devices shall be permitted, provided:

- Such devices are used for changing the span, pitch or
the size of the gripping holes.
- Are constructed of a nonmetallic material.
- Are locked in position during delivery.
- No device shall be employed for the purpose of
adjusting the static balance of the ball.
- No voids shall be permitted under the device. All such devices must first be submitted and approved approved the device may not be altered and may not be used in conjunction with any other approved device. The introduction of metal or any other substance no comparable to the original material used in the manufacure of the ball is prohibited. Also, altering a ball in any way of to increase its weight or cause it to be out of balance beyond the tolerances is prohibited.
Plugs may be inserted for the purpose of re-drilling a ball. Designs may be embedded in a ball as guides, or observation or identification purposes, provided the designs are flush with the outer surface of the ball. There shall be no interior voids and the plugs or designs must
be of material similar to, although not exactly the same as the original material out of which the ball was made; and shall otherwise comply with all bowling ball specifications No foreign
of the ball.


## Art. 7 - Bowling Ball Surface Hardness

The surface hardness of a ball shall be not less than 72 Durometer "D." The use of chemicals, solvents or other methods to change the surface hardness of the ball is prohibited.

## Art. 8 - Bowling Ball Altering Surface

Altering the surface of a bowling ball by the use of abrasives while bowling in USBC competition is prohibited. The use of approved cleaning agents such as isopropyl (rubbing) alcohols and polishing machines is permissible All bowling balls so altered must be removed from the competition.
Art. 9 - Approaches and Foreign Substance
The application of any foreign substance on any part of he approach that detracts from the possibility of oth players having normal conditions is prohibited. This powder, pumice and resin on shoes. Soft rubber soles or heels that rub off on the approach are also prohibited.

## RULE 4. COMPETITION <br> <br> Art. 1 - American Tenpins

 <br> <br> Art. 1 - American Tenpins}A game of American tenpins consists of 10 frames. A player delivers two balls in each of the first nine frames unless a strike is scored. In the 10th frame, a player delivers three balls if a strike or spare is scored. Every frame must be completed by each player bowling in regular order.
Art. 2 - Individual Match Play Format
The scores for the corresponding players in each team's lineups are compared with the higher score being awarded the specified number of points.
Teams with less than a full lineup will receive a score of zero or each open position for the purposes of determining the winner of the individual point(s).

## Art. 3 - Baker System

Each player in the lineup will complete one frame in successive order until 10 frames have been completed. The player who begins the 10th frame of the game will execut he scores of the opposi
The scores of the opposing teams are then compared with the higher score being awarded the specified number of points.
Teams with less than a full lineup will receive a score of zero for each open position in the rotation for the purposes of determining the team total score.

## Art. 4 - Team Match Play Format

The individual scores of the players in the lineup are added together and compared with the score of the opposing team. The team with the higher score for each game is awarded the specified number of points. Teams with less than a full lineup will receive a score of
ero for each open position for the purposes of determining the team total score.

## Art. 5 - Total Pinfall

The individual scores of the players in the lineup are added and the teams are ranked according to highes total pinfall.
Art. 6 - Ties
The awarding of points or breaking of ties will be done in accordance with the procedures adopted by each state athletic/activities association.
RULE 5. COMPETITION RULES
Art. 1 - Competition Manager/Games Committee
Competition shall be administered by a competition manager. In conjunction with the competition manager, a game committee shall assume responsibility for all aspects of the competition management. The games committee shall bles or on the misapplication of a rule during a competiion. The decision of the competition mana and games ion. The decision of the competition manager and games e is final.

The competition
he competition manager or his/her designee will conduct a pre-meet conference with a school representative from ach team to review the competition procedures, lane assignments and provide any special instructions.
The competition manager is responsible for making decisions on matters not specifically covered by the rules.
Art. 3-Appeal games committee is final, unless an appeal is made UBSC High School within 48 hours of the decision.
Varsity Level - Appeals of on-site decisions will be determined in accordance with the procedures adopted by each state athletic/activities association
Art. 4a-Roster/Lineup
No later than the start of the game, a coach shall submit to the competition manager an accurate roster of all eligible players on the team. The coach shall designate the starting lineup prior to the start of each game.

## Art. 4b-Legal Lineup

legal lineup will be determined in accordance with the procedures adopted by each state athletic/activities ssociation
Art. 5a - Round - How Bowled
Two lanes immediately adjoining each other shall be used in ach game of play. The first game of a round shall start on ame starting on the lis wheduled with each succeed ame starting on the lane where the team finished its pair of lanes, but a full game must be bowled on each pair Art $\mathbf{5 b}$ - Onder of Bowling
Members of competing teams shall successively and in regular order bowl one frame on one lane, and for the next frame alternate and use the other lane until five frames are bowled on each lane of the pair. No changes may be made in the order of players after the start of a game.

When a team bowls against another team with the same number of bowlers, the next frame may be started prior to completion of the previous frame.

## Art. 6 - Substitutes

Substitutes will be allowed in accordance with the procedures adopted by each state athletic/activities association. Art. 7-Coach
To participate in a competition each team is to have a high school coach present at all times
The high school coach will determine the members of the roster and is responsible for the eligibility of the team. The high school coach will determine the players and their order in the lineup for the competition.
The high school coach will record the scores following a game or round.

## RULE 6. CONDUCT

Section 1 - Unsportsmanlike Conduct: Defined
Art. 1 - Unsportsmanlike conduct includes actions which are unbecoming to an ethical, fair, or honorable individual It consists of acts of deceit, disrespect or vulgarity and includes taunting.
Art. 2 - Taunting which is intended or designed to embarass, ridicule or demean others under any circumstances cluding on the basis of race, religion, gender or national

Art. 3 - Improper tactics in connection with the game of bowling includes, but is not limited to physical and verbal abuse toward other persons.
Section 2 - Conduct: Players, Coaches, School Representatives
Art. 1 - No player, coach and/or school representatives shall act in an unsportsmanlike manner, taunt or engage in during or between games.
Art. 2 - A team shall not refus
Ar. 2-A team shall not refuse to play when directed to 3-No official or manager.
falcohol or tobacco product begninel shall use any form competition site until departure foinning with arrival at the of the competition.

## Section 3 - Penalties

Penalties for violations of these articles will be determined in accordance with the procedures adopted by each state athletic/activities association.
RULE 7. TERMS AND DEFINITIONS
All terms are listed alphabetically in the definition section.
ABSENTEE - The score used for a player on the roster ABSENTEE -
APPROACH - Portion of lane behind foul line used by
bowlers to build momentum to delivery.
ARROWS - Aiming points embedded in the lanes starting about 15 feet from the foul line.
AWARD - Prizes given based on merit pinfall or position standings

## Rules

## Rules

BAKER SYSTEM - A format consisting of two or more BAKER SYSTEM - A for other insisting of two or more members following each other in order, each bowling a complete frame, until a complete game is bowled frames are combined to calculate a team game. match. A match can consist of one or more games in a particular match. The amount of the bonus awarded is defined by each competition.

- C -

CLEAN GAME - A game with spares or strikes in every frame.
COACH - An individual who counsels or gives suggestions that influence a player in determining his or her play, he choice of equipment or the method of delivery. COMPETITOR - Those participating in the competition. COMPETITION - An event where two or more teams compete.
COMPETITION MANAGER - The competition manager organizes and conducts all competition. They are responible for all decisions made at each competition.
COUNT - Number of pins knocked down on each first ball.

- D -

DELIVERY - The combination of a bowler's approach and elease.
OOUBLE - Two consecutive strikes.
DRESSING (Also OIL) - The substance used to coat or dress the lanes, a necessity to protect the lane surface.
sually has a mineral oil base.
DEAD WOOD - Any fallen pins remaining after the execution of any delivery.
DEAD BALL - Any delivery made not counting for score during competition.

## -

QUUIPMENT - Anything used, worn or carried by or for he player.
ETIQUETTE - The manner in which the game should be played. If they are followed all players will gain maximum enjoyment from the game. The overriding principle is hat consideration should be shown to others in the competition at all times.

- F -

OUL - Touching or going beyond the foul line with any ody part at delivery.
OUL LINE - Solid stripe, usually black, which separates he approach from the lane. The foul line is of infinite FRAME - Each game is divided into 10 frames, the firs ine allowing a maximum of two shots with three shots allowed in the 10th frame.

GAMES COMMITTEE - A committee appointed by the competition manager to assist with the competition.

## - H -

HANDICAP - Pins awarded to individuals or teams in an attempt to equalize the competition.
HEADPIN - The 1 -pin.


LINEUPS - The order in which members of a team will ompete for the game or match.
Lane Conditions - Distribution of lane conditioner on the playing surface.

- M -

MATCH PLAY - Portion of competition in which bowlers are pitted against each other.
MIXED COMPETITION - Organized competition of me and women competing together.

- 0 -

OPEN - An open is recorded when a player fails to knock down all 10 pins after two deliveries in a frame.

## - P -

PERFECT GAME - Rolling 12 consecutive strikes in one game for a score of 300
PIN - A pin must weigh between 3 lb ., 6 oz . and 3 lb ., 10 oz. It is 15 in . high and 15 inches in circumference at its broadest point.

## Proadest point. <br> PIN DECK - The area where the pins are set. (See Rule 1

PIT - Open area behind pin deck where pins and balls gather.
POSITION ROUNDS - Part of competition when teams or players face each other based on their standings. Example, first place meets second, third meets fourth, etc.

## - R -

RETURN - The track on which balls roll from the pit to the ball rac
REBOWL - Usually done when a dead ball is called or scores are lost.
RESPOTTED - The act of setting a pin back on the pin deck on its proper spot.

## - S -

SANCTIONED - Bowling competition conducted in accordance with USBC rules, on equipment manufactured and dance with USBC rules, on equipment man
SCORER - Individual responsible for maintaining a record of the competition.
CRATCH - Competition calculated by only gross tota pinfall.
SETTEE - The bowlers area between the approach and concourse.
SPARE - Knocking down all 10 pins with two balls.

SPIRIT OF THE GAME - Unlike many sports, bowling is played for the most part without the supervision of a referee or umpire. The game relies on the integrity of the individual to show consideration for other players and to
abide by the rules.
SPLIT - A spare leave in which the head pin is down and the remaining combination of pins have a gap in them, ranging from the $4-5$ to the $7-10$.
STRIKE - Knocking down all 10 pins on the first ball. SUBSTITUTE - A substitute is a bowler who replaces another who is scheduled to participate.

## - T-

TOTAL PINFALL - A competition which is decided by adding the otal pinfall of the team members and ranking the competitors from highest to lowest.
TRIPLE/TURKEY - Three consecu tive strikes.

- U -

UNSPORTSMANLIKE CONDUCT Unsportsmanlike conduct ncludes actions which are unbedividual It consists of acts of ceit disrespect or vularity ncludes taunting includes taunting,
UNITED STATES BOWLING CONGRESS (USBC) - Recognized by the U.S. Olympic Committee as the governing body of bowling and the
organization responsible for amateu competition in the United States.

VACANCY - The score used for an open positioning the lineup of a eam with an incomplete roster.

RULE 8. POINTS OF EMPHASIS Modified Formats
When modified formats are used for ournaments, all rules apply except those directly affecting the modified ormat.
Baker Sys
In the Baker Scoring System, each bowler rolls two frames per game. eme is fast-paced and 10 mi tes. The Baker System is also opular for doubles tournamen competition.
The Baker System places the me Baker System places the the individual accomplishments of
members. When the Baker System is used and eams are comprised of five members, all team members follow each other in regular order to bowl a single game.

RULE 9. AMATEURISM
All high school bowling athletes must comply with their own state high school athletic/activities amateur eligibility rules.

RULE 10. INSTRUCTIONS FOR THE SCORER The official scorer should record the names of the starting players of each team in the order that they will compete.


> WELCDME BACK TO SCHODL. GOOD LUCK TI ALL THE PARTICIPANTS
> COMPETNG IN THE 20IG-O7 HIBH SCHOCL BOWLING SEASON!

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## nstructional materials make

 better coachesUSBC Coaching offers a wide variety of helpful instructional crease skills and understanding of the sport: Athlete Development Drills bowlers alike will find the Athlete Development Drills Guidebook an
essential part of their bowling library. The kit - which ncludes a printed guidebook and DVD - details and demonstrates 29 drills that coaches will need to properly each the fundamentals of bowling. Bowlers will find the drills vital to their progress as athletes. The DVD features Diandra Asbaty, USBC Silver level certified coach, nine ime USBC Team USA member and USBC Youth spokesperson.


Bowler's Guide - The Bowler's Guide is an invaluable learning and teaching resource. The 84 -page bound book ha been revised based on the principles of he USBC Coaching program and is an effective tool that includes current, practical information for all bowlers and coaches.

## USBC Coaching offers useful coaching tools:

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- Advanced Adjustments Package - This comprehensive collection of adjustments for bowling features USBC Team USA head coach Jeri Sport Bowling spokesperson and Denny's Professional Bowlers Association champion Cris Bars The packe includes a bo two mental-game audio cassettes and the choice of either a CD or VHS tape to see the adjustments made.

For the entire line of product offers as well as pricing and ordering information, visit the Coaching section of bowl.com.

USBC Coaching: Guidingyour program to success


The Intemational Bowling Pro Shop and Instructors Association Intemational Educational Conference and Bowling Coaches Surmit offers coaches a valuable opportunity to leam from the most well-respected coaches and leaders in the bowling industry.

## Plan to attend the IBPSIA International Education

 Conference and Bowling Coaches SummitValuable opportunities await high school bowling coaches at the 2007 International Bowling and Pro Shop Instructor Association International Education Conference and Bowling Coaches Summit in Las Vegas
he cooperative conference - a joint effort between IBP IA, USBC Collegiate, USBC High School and USBC ooaching - again promises to be an unmatched opportunity industry, profesionals to learn, interact and network
The summit which drew leas, 300 ate 12006 The sur be held in Las Vegas to coincide with International Bowl Expo so that attendes may also visit the bowling industry's remier trade show and exhibit Visit bowlexpo com for more premier trade show and exhibit. Visit bowlexpo.com for more
For more details about the IBPS
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## oin USBC Coaches Association

Once coaches earn USBC certification, they should take advantage of a host of valuable benefits - including $\$ 1$ million in liability insurance - by joining the USBC Coaches Association.
The USBC Coaches Association includes two types of membership to fit a coach's needs - standard and premium. Among the standard membership benefits coaches eceive for only $\$ 30$

- Official USBC Coaches Association membership card - Subscription to the information-packed USBC Coach newsletter (four issues) - now a special insert in US Bowler magazine
Personal Web page on bowl.com: \$25 (\$50 value). Visit the Coaching pages on bowl.com to view a sample by
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For more information or to request a 2006 USBC Coaches Association membership form, call (800) 514


## USBC High School Coaches Guide

The USBC High School Coaching Guidebook is a valuable The for High coal for ool for coaches seeking ideas for coaching a high school The 48-pac
The 48-page manual includes topics such as working with the administration, organizing and running practices, fund-raising programs, team selection and more.
In addition, the guide features a number of samples taken from the Westerville (Ohio) South High School bowling program, which provides an outstanding example of how building a team can make the program fun for everyone involved.
This manual was designed for high school bowling coaches who have already formed programs at the club or varsity level.
The USBC High School Coaching Guidebook costs $\$ 10$ and may be ordered by calling (800) 514-BOWL. Visit the Coaching section of bowl.com for more infor mation about USBC Coaching.

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